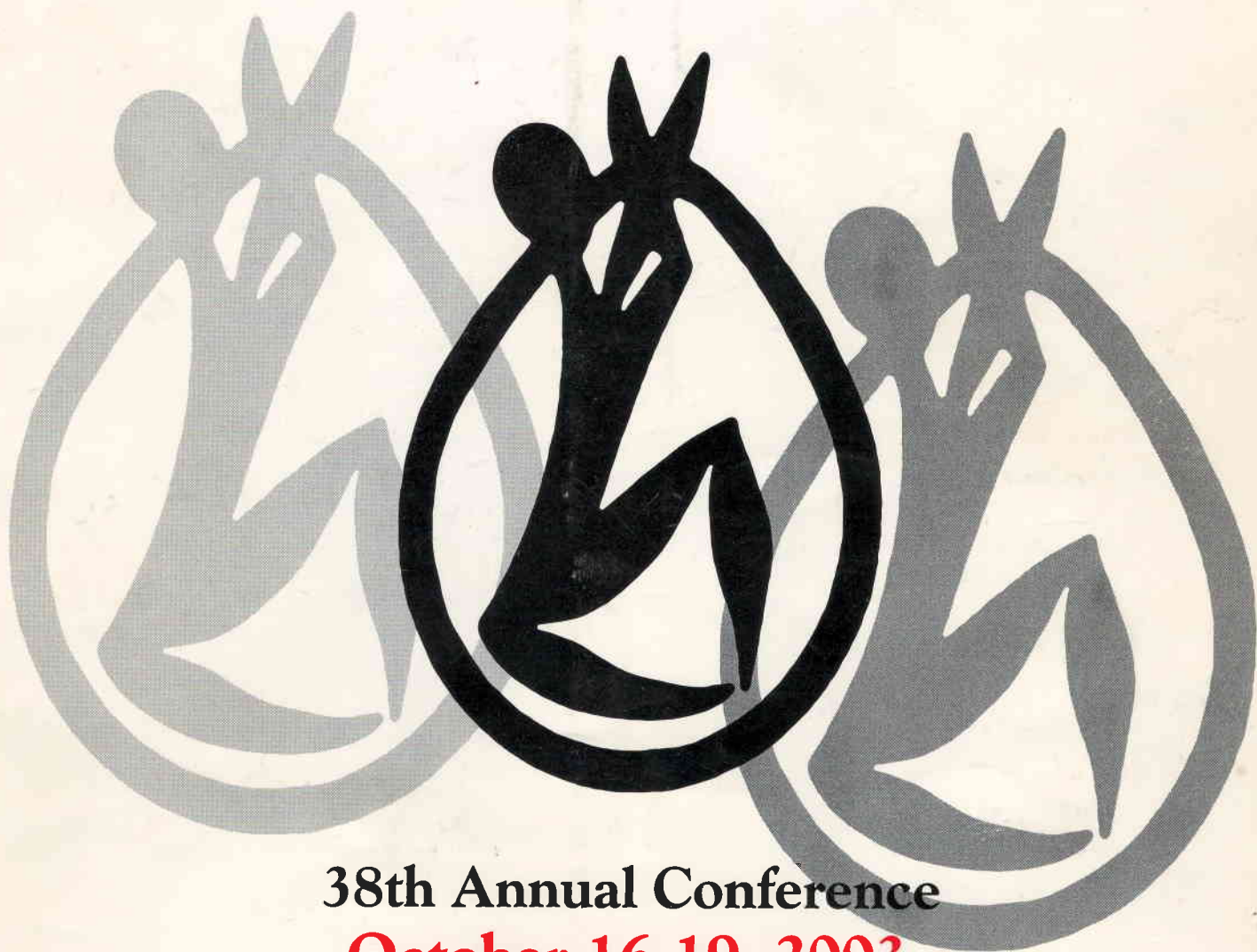


AMERICAN DANCE THERAPY ASSOCIATION

ADTA[®]

*Stillness & Movement:
The Cycle of Renewal in Dance/Movement Therapy*



38th Annual Conference
October 16-19, 2003

Adams's Mark Hotel
DENVER, COLORADO

Schedule –Saturday, Sunday

E9 RENEWAL OF THE SELF

**SOUL-EXPLORING: DANCING
FOR SELF-DISCOVERY**

Soul-exploring dancing is primarily designed to look into self-inspiration and to recover one's true self. The theory of this dance is basically borrowed from that of Buddhism's 'In the Search of Oxen' drawing; a famous Zen-Buddhist ten section symbolic and implicative picture showing the different steps of searching for one's true self. This whole process could be said to be an equivalent of the self-realization process in analytical psychology and involves three steps: Unconscious language, the connection between the body and the state of mind/Rhythm and Movement of two extremes, inhalation and exhalation, chaos and harmony/Experience of the Unified Self by touching the earth with five body points and absorbing universal energy.

Boon Soon Ryu, Korea

**INSPIRING THE SPIRIT
NOURISHING THE SOUL**

The aim of this workshop is to form movement activities and work on aspects of communication, cooperation, and affirmation of self-assertiveness. The most important part will be devoted to the performance, through various movement qualities, of the expression of different ideas, attitudes and feelings. The movement qualities will be used in an improvised form of questions and answers expressed by movement and dance. The essence of this treatment is the creation of confidence through movement and dance that leads to positive self-actualization. (IN) CE(1.75)

Gordana Horvat Mahne, Croatia

5:15 – 7:00 BREAK

7:00 - Midnight

**BANQUET AND
DANCE**

Majestic

Join the festivities and enjoy the local cuisine. Dance the night away with live dance music provided by *The Sirens*.

SUNDAY, OCTOBER 19

**9:00 – Gently Awakening
Body-centered Warm-up**
Grand Ballroom II

10:30 – Closing
Grand Ballroom II

**Playback Theatre Company
Enacts Memorable Moments
from the Conference**

Actors and musicians will re-enact stories provided by conference participants without script, score or rehearsal. Playback theatre is a heart-warming and community-building experience, and can be humorous, poignant and exciting all in the same performance. Together, audience and performers will create an experience of closure for the 38th annual ADTA conference.

Biographies

Dicki Johnson Macy, MEd, LMHC, creates movement/music programs for children, which encourage the development of resiliency, awareness, honor, and grace. Dicki, a direct lineage holder in the Art/Technique of Isadora Duncan, distills her methodology from this tradition. Her programs have been presented/implemented extensively, nationally and internationally. (C7)

Gordana Horvat Mahne, BA, MA, a former professional dancer, choreographer and teacher, with a degree from the Faculty of Philosophy, University of Zagreb. A specialist and supervisor for Stimulation by Movement with children with hearing impairment within Verbotonal method in PoliClinic SUVAG-Zagreb. Since 1992 she has been a dance/movement therapist, with a degree from Laban Centre, The City University, London. Recently she formed the Croatian Dance Therapist Association. Presently she teaches and lectures on the following themes: Transference and Countertransference in Dance Movement Therapy, Movement Observation, Violence and Motility. (International Panel, E9)

Nicol McGough, MA, ADTR, LPC, is an integrative psychotherapist who utilizes movement, art media, adventure therapy, music, and sand tray work to augment her counseling skills. She has experience working with children, and adolescents, addictions and recovery, chronic and persistent mental illness and physical disabilities. She has been a core faculty member and chair of Naropa University, Boulder, Colorado, Somatic Psychology Department. She is currently a senior adjunct professor and teaches group process at Naropa University. She has been exploring the relationship between contemplative practice and psychotherapy for over 15 years. (E8)

Jeffrey Mehr, MA, has played piano since he was four and practiced Taijiquan for more than twenty years. Six years ago, he discovered the art of *LivingMusic*TM while participating in a *LivingDance*TM workshop in Corfu, Greece. (D1, E1)

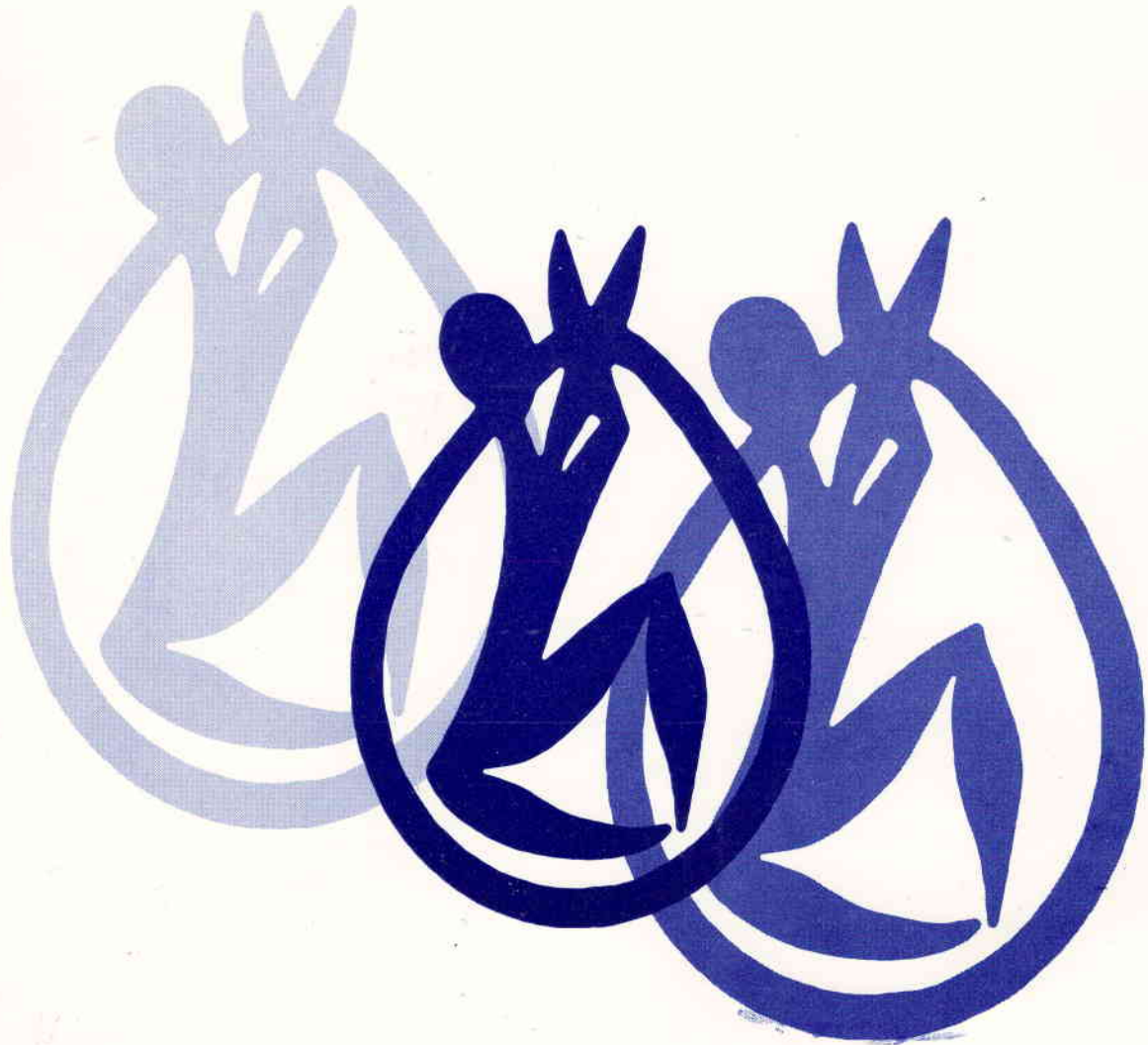
Julie Miller, CSW, ADTR, is the current Chair of the ADTA Credentials Committee. She is a renal social worker and dance/movement therapist in private practice in New York City and is on the faculty of Pratt Institute's Creative Arts Therapy Program. (A3)

Rebecca Milliken, MA, ADTR, LPC, is co-founder of Create Therapy Institute and has a private practice in Washington DC. In the past 15 years she has been involved in teaching and training in the use of the expressive arts and dance/movement therapy. She has written articles on her work in addictions and in the prison setting. (B6)

Jenny Moore, DTR, has worked with adults with HIV/AIDS for three years. After assisting Marylee Hardenbergh with several performances, she now organizes client-based community performance events at her clinic annually. (C2, D2)

James Murphy M.Div, MD, ADTR, CGP, is a psychiatrist and dance/movement therapist. He has taught in the Graduate Dance/Movement Therapy Program at New York University and was a member of the Editorial Board of *CORD*. (A4)

AMERICAN DANCE THERAPY ASSOCIATION
ADTA[®]



39TH ANNUAL CONFERENCE

October 7-10, 2004

*Choreographing Health:
Dance/Movement Therapy 2004*

New Orleans, Louisiana
HAMPTON INN & SUITES

Biographies

Susan Loman, MA, ADTR, NCC, is a KMP Analyst and Director, Dance/Movement Therapy Program, Antioch New England Graduate School; Former Chair, ADTA Education Committee; Editorial Board *The Arts in Psychotherapy*; author of books and articles on KMP. She co-authored, *The Meaning of Movement: Developmental and Clinical Perspectives of the Kestenberg Movement Profile* and teaches the KMP at Antioch, throughout the United States and abroad. (B6)

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Jeffrey Mehr, MA, has played piano since he was four years old and practiced Taijiquan for more than twenty years. Seven years ago, he discovered the art of *LivingMusic*TM while participating in a *LivingDance*TM workshop in Corfu, Greece. (IS6)

Mollie Morris, MAAT, leads individual and group therapy sessions with individuals who have a wide range of diagnoses. She has worked in drug and alcohol rehabilitation, school settings and with community mental health centers. (B5)

Glenda O'Rourke, MA, LPC, ADTR, CSPT, ACS, lived and danced in New Orleans for seven years before moving to Boulder, Colorado, to attend Naropa's masters program in dance/movement therapy. She is currently president of the Rocky Mountain Chapter of the ADTA, co-director of Care Link adult day program, faculty of the Family Therapy/Play Therapy Institute, and founder of the non-profit Expressive Arts Center for Healing and Growth. In addition, she is in private practice and supervises dance/movement therapy interns and post-graduates towards licensure and credentialing. (D7)

Riitta Parvia, SnrRDMT, Educator and supervisor, Nordic pioneer dance therapist. She is a founding member and the first chair of the Finnish Dance Therapy Association founded in 1995. She has degrees in dance and psychomotor therapy, medicine, philosophy, social anthropology and visual anthropology. She took part in the First International Dance Therapy Conference in Toronto, presented at the 1994 Berlin International Conference on Dance Therapy, and at the 1995 ADTA Conference in Rye Brook, New York. (International Panel)

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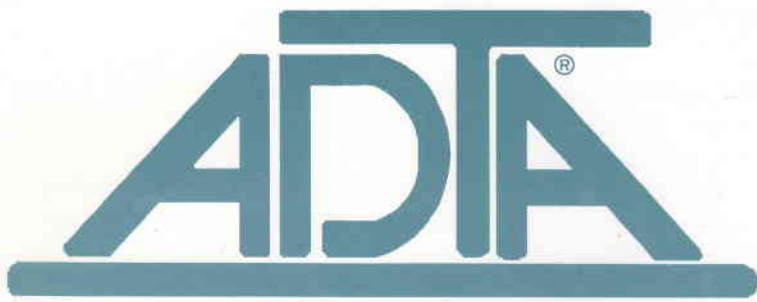
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AMERICAN DANCE THERAPY ASSOCIATION



*Dance/Movement Therapy:
New Currents,
New Bridges*

42nd Annual Conference
September 27-30, 2007

*New York Marriott
at the Brooklyn Bridge*

10:15 am – 12:30 pm

The Thirteenth International Panel

Salon D

Dance Therapy with Children throughout the World

A huge percentage of children in our world are at risk for disturbance, many even before their birth, due to maternal illness or addiction, disease, genetic predisposition, starvation, trauma, torture and the violence and disruption of war. Mental health professionals know that early intervention is crucial to the prevention of further pathology in adulthood. Dance therapists, with differing philosophies and methods, work with children and adolescents for a variety of issues around the world. Our panel this year is an offering of these extraordinary efforts, and a representative from UNICEF will also be with us.

Dr. Miriam Roskin Berger, Chair
Dr. Suzi Tortora, Discussant

Dr. JoAnn Hammond-Meiers, Canada
Gordana Horvat Mahne, Croatia
Riitta Parvia, Finland
Dr. Jocelyne Vaysee, France
Susanne Bender, Germany
Dr. Allison Singer, Great Britain (Serbia)
Sohini Chakraborty, India
Ya'ala Shaked, Israel
Leonella Parteli, Italy
Dr. Yukari Sakiyama, Japan
Dr. Na Yung Kim and Heeah Choi, Korea
Dr. Hilda Wengrower, Spain
K. Eriksson, Sweden
David Alan Harris, USA (Sierra Leone)
Maralia Reca, Argentina

Patricia Capello, Associate

Look for the ☰ symbol for workshops led by international presenters

CE (2.25)

11:00 am – 12:00 noon

Credentials Committee

Open Meeting

Golden Boardroom

We will address current issues regarding the credentials process. Our goal is to provide a better understanding of the guidelines for DTR/ADTR registry and an opportunity to discuss questions and concerns in regard to registry requirements. It is recommended for those preparing to apply for registry in January 2008 to attend.

CE (1)

1:00 pm – 3:00

Seminars

E1 through E8

E1 Females, Males, Genders and Sexuality in Dance-Movement Therapy

This panel will present theories about "male" and "female" and "masculinity" and "femininity" in dance/movement therapy; ways of developing bridges in the relationships of patients of different sexes and different sexual orientations through dance-movement therapy; and propose ways of working with diverse movement styles and with expressions of sexual feelings. (PAN EXP DIS)
CE (2)

Remi Gay

James M. Murphy

Evelyn Rowe-Consentino

Susan L. Sandel

E2 "Natural Highs" – An Engaging, Integrative Model of Dance/Movement Therapy In Substance Abuse Prevention And Treatment

The "Natural Highs" class integrates brain chemistry, body-mind experiments, trance dancing, and ritual. This presentation will show examples of the application of "Natural Highs" in different settings, will give the opportunity to experience elements of the class and invite discussion about how we can create exciting, inspiring formats in substance abuse treatment and prevention. (LEC EXP DIS VID) CE (2)

Avani Dilger

Biographies

Donna Newman-Bluestein, MEd, ADTR, LMHC is Adjunct Faculty at Lesley University and dance/movement therapist at Hebrew Rehabilitation Center where she focuses on moving from the heart to transform the culture for clients and staff. (E7)

Naomi Nim, EdD, MS, DTR, is a recent graduate of Pratt Institute. She interned in psychiatric hospitals and studied forensic dance therapy. Her work has centered on the use of dance to promote youth empowerment, conflict resolution, and cross-cultural community building. (IS4)

Patrizia Pallaro, LCMFT, ADTR is a bilingual psychotherapist and dance/movement therapist in private practice in Bowie, Maryland (www.movingtheself.org), a writer and editor, faculty at Art Therapy Italiana, and a Fellow of the International Psychotherapy Institute. (A8, B8, D2, F1)

Riitta Parvia, SnrRDMT, Educator and supervisor, Nordic pioneer dance therapist. She is a founding member and the first chair of the Finnish Dance Therapy Association founded in 1995. She has degrees in arts and crafts, dance and psychomotor therapy, medicine, philosophy, social anthropology and visual anthropology. She took part in the 1977 International Panel of the First International ADTA Conference in Toronto, presented at the 1994 Berlin International Conference on Dance Therapy, and at the 1995 ADTA Conference poster session in Rye, NY. Member of NDEO. (International Panel)

Leonella Parteli, CMA, DMT Child Specialist, Rome, Italy. Psychologist, psychotherapist, Certified Movement analyst, teacher/supervisor for Art therapy Italiana. Member of the Italian National Association for Dance Movement therapy (APID). Private studio working with pathology in children and parent child therapy. (International Panel)

Steve Podry, MA Counseling Psychology, Certificate of Advanced Graduate Studies (CAGS) in Expressive Arts: Therapy, Education and Consulting, and PhD candidate, European Graduate School, Leuk-Stadt, Switzerland. Mr. Podry is a writer, musician, intermodal expressive arts facilitator and trainer. Teacher and coordinator of an arts-based literacy and parenting program at Bedford Hills Correctional Facility. (F4)

Mary Ramsay, MA, co-founded Contemplative Dance in 1989, having practiced authentic movement since 1982. She has been both editor and writer for *Contact Quarterly* and *A Moving Journal*, currently co-directing I.D.E.A., a performance project. (D2)

Maralia Reza, MA, ADTR, a social psychologist and philosopher. She is a DMT pioneer in Argentina; founder-coordinator for postgraduate dance/movement therapy training at the University CAECE of Buenos Aires, Argentina; former professional dancer in Argentina and New York; and has authored two books in DMT. (International Panel)

Iris Rifkin-Gainer, M.A., ADTR, Lifetime student of Blanche Evan, 1947-1982; Adjunct Assistant Professor, NYU Graduate Dance Therapy Program, 1970-1985; Blanche Evan Methods course, KINECTIONS, Rochester; supervision, private practice, Lewisburg, Pennsylvania. (IS6)

Evelyn Rowe-Consentino, MA, ADTR, works with individuals, families and groups and is a Certified Group Psychotherapist as well as a dance/movement therapist. She is also leading Parent Infant Connections Workshops. (E1)

Yukari Sakiyama, PhD, ADTR, is a lecturer of Mukogawa Women's University Junior College Division department of Early Childhood Education since 2006. She is the first DTR from alternate route in Japan and now ADTR. (B4, International Panel)

Susan L. Sandel, PhD, ADTR, CLM, is a Charter Member of the ADTA and a former trustee of the Marian Chace Foundation. She has a private practice in DMT and has published two books and more than forty papers. (E1)

Jean Seibel, LCAT, ADTR, NCC, has been teaching, supervising and doing clinical work for twenty-five years. In addition, she has served on various committees within the ADTA. Most recently, Jean consulted two years in a women's prison and maintains a private practice in Westchester County, New York. (F4)

Yona Shahar-Levy, MA, a movement therapist since 1975. Teaching positions in DMT training programs (1981-2004) Creator of EMOTORICS-BMMP: A Psychodiagnostic Model for Movement Assessment. The EMOTORICS-BMMP model is taught in Israel for the past 18 years and in Germany (DITAT, Bonn) for the past 12 years. (IS8)

Ya'ala Shaked, MA, ICET, Co-Director of the D/MT program in the Kibbutzim College of Education in Tel Aviv, Israel. A Senior teacher of Movement and Physical Education. 25 years of experience doing DMT work with children and adolescents in "Shalvata" Psychiatric Hospital and Public-Clinic of "Soraski" Health Center in Tel-Aviv. A DMT supervisor and counselor in a private clinic for mother-child dyads, children, adolescents and